

Andrew Luke Cutler

EMC

Height: 5'9"
Weight: 145lbs.

Hair: Blonde
Eyes: Brown

SELECT THEATER:

<i>Always Nothing Else</i>	Tom	First Floor Theater/d. Hutch Pimentel
<i>Plano</i>	Steve	Steppenwolf 1700 + First Floor Theater/d. Audrey Francis
<i>Killed a Man, Joking</i>	Trevor	The Sound + First Floor Theater/d. Rebecca Willingham
<i>Hooded, or Being Black for Dummies</i>	Fielder*	First Floor Theater/d. Mikael Burke
<i>Refrigerator</i>	Benjamin	First Floor Theater/d. Hutch Pimentel
<i>Red Bowl at the Jeffs</i>	Andy/Tuzenbach	The Sound/d. Rebecca Willingham
<i>We're Gonna Be Okay</i>	Jake	Actors Theatre of Louisville/d. Lisa Peterson
<i>The Many Deaths of Nathan Stubblefield</i>	Various	Actors Theatre of Louisville/d. Eric Hoff
<i>Midsummer's Eve</i>	Man	Actors Theatre of Louisville/d. Krissy Vanderwarker
<i>#Matter</i>	Cole	Actors Theatre of Louisville/d. Lila Becker
<i>Golden</i>	Dean	Actors Theatre of Louisville/d. Lila Becker
<i>A Christmas Carol</i>	Peter Crachit	Actors Theatre of Louisville/d. Drew Fracher
<i>World Builders</i>	Max	First Floor Theater/d. Jesse Roth
<i>Crux</i>	Kent	LiveWire Chicago/d. Gus Menary
<i>The Paranoid Style in American Politics</i>	Pete Caldwell	First Floor Theater/d. Will Bishop
<i>Polaroid Stories</i>	Skinheadboy	First Floor Theater/d. Hutch Pimentel
<i>Solstice</i>	Adie	A Red Orchid Theatre/d. Karen Kessler
<i>Sexual Perversity in Chicago</i>	Bernie Litko	First Floor Theater/d. Audrey Francis
<i>Tea and Sympathy</i>	Tom Lee	The Artistic Home/d. David New

*2019 Jeff Award Nomination for Best Ensemble

SELECT FILM:

<i>Guided Meditation for Fantasies of Violence</i>	Voice	Independent/d. Sid Branca
<i>French Pressure</i>	Lead	Means of Productions/d. Carter Caldwell

AUDIO:

<i>Leylines</i>	Kadin	Leylines Urban Fantasy Podcast
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TRAINING:

Professional Training Company, Acting Apprentice, Actor's Theatre of Louisville, Louisville, KY: Michael Legg, John Rooney
The Academy, Black Box Acting, Chicago, IL: Audrey Francis, Darci Nalepa, Ian McLaren, Jessie Fisher
BA in Theater and Performance Studies, The University of Chicago, Chicago, IL: Heidi Coleman, et. al.
Folio I & II, Chicago Shakespeare Theatre, Chicago, IL: Kevin Gudahl, Larry Yando
On Camera, PTC Film/Taping Training, Louisville, KY: Jefferson White

SPECIAL SKILLS:

Spanish (fluent), Singing (Tenor/Baritone Low G to High G), Dialects (Various British and American)